

# PADRE NOSTRO

(da "Lodate Dio" n. 244)

Pa - dre no - stro che sei nei cie - li, sia san - ti - fi - ca - to il tuo no - me,

Musical notation for the first line of the hymn. It consists of three staves: soprano, alto, and basso. The soprano staff has a treble clef, the alto staff has a C-clef, and the basso staff has a bass clef. The music is in common time. The lyrics are: Pa - dre no - stro che sei nei cie - li, sia san - ti - fi - ca - to il tuo no - me,.

ven - - ga il tuo re - - - gno, sia fat - ta la tu - - a vo - lon - tà,

Musical notation for the second line of the hymn. It consists of three staves: soprano, alto, and basso. The soprano staff has a treble clef, the alto staff has a C-clef, and the basso staff has a bass clef. The music is in common time. The lyrics are: ven - - ga il tuo re - - - gno, sia fat - ta la tu - - a vo - lon - tà,

co - - - - me in cie - - - - lo co - - - - sì in ter - - - - ra.

Musical notation for the third line of the hymn. It consists of three staves: soprano, alto, and basso. The soprano staff has a treble clef, the alto staff has a C-clef, and the basso staff has a bass clef. The music is in common time. The lyrics are: co - - - - me in cie - - - - lo co - - - - sì in ter - - - - ra.

Dac - - ci og - - - gi il no - - - stro pa - - - ne quo - - ti - - - dia - - - no,

Musical notation for the fourth line of the hymn. It consists of three staves: soprano, alto, and basso. The soprano staff has a treble clef, the alto staff has a C-clef, and the basso staff has a bass clef. The music is in common time. The lyrics are: Dac - - ci og - - - gi il no - - - stro pa - - - ne quo - - ti - - - dia - - - no,

e ri - - - met - - - ti a noi i no - - - stri de - - - bi - - - ti

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are shown in three staves. The Soprano staff uses a treble clef, the Alto staff an alto clef, and the Bass staff a bass clef. The vocal parts sing in unison. The lyrics are: "e ri - - - met - - - ti a noi i no - - - stri de - - - bi - - - ti". The music consists of eighth-note patterns. Measure 1 ends with a half note on the bass staff followed by a fermata. Measures 2 and 3 end with quarter notes on the bass staff followed by fermatas.

co - me an - che noi li ri - - met - tia - mo ai no - stri de - bi - - to - - ri,

A continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing in unison. The lyrics are: "co - me an - che noi li ri - - met - tia - mo ai no - stri de - bi - - to - - ri,". The music features eighth-note patterns. Measure 1 ends with a half note on the bass staff followed by a fermata. Measures 2 and 3 end with quarter notes on the bass staff followed by fermatas.

e non ab - ban - do - nar - ci al - la ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.

A continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing in unison. The lyrics are: "e non ab - ban - do - nar - ci al - la ten - ta - zio - ne, ma li - be - ra - ci dal ma - le.". The music features eighth-note patterns. Measure 1 ends with a half note on the bass staff followed by a fermata. Measures 2 and 3 end with quarter notes on the bass staff followed by fermatas. A repeat sign is present in the vocal line.